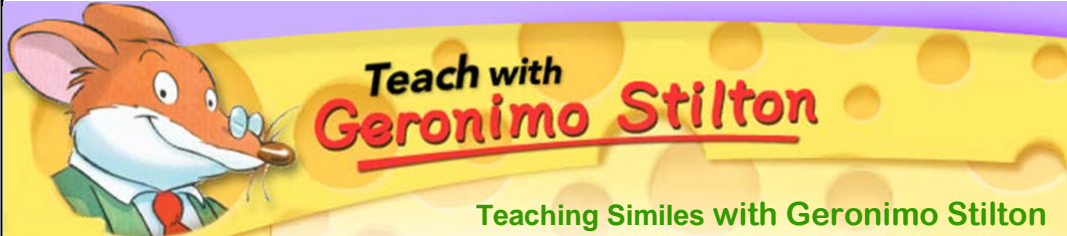


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Lesson Plan Title:

Teaching Similes with Geronimo Stilton

Grade Levels: 2-4

Student Goal:

1. Students will identify and analyse similes in the Geronimo Stilton books.
2. Students will demonstrate their understanding of similes by using them in original pieces of writing.

Student Objectives:

1. Students will recognize similes and their characteristics.
2. Students will work together to identify and write similes.
3. Students will apply similes to aspects of their everyday lives.

Materials:

1. Geronimo Stilton books
2. pens, pencils, crayons, coloured markers
3. writing paper

Directions:

1. Similes are figures of speech. Explain to students that a simile is a comparison between two unrelated things and uses words such as "like" or "as." (Examples: "The stars are like sparkly diamonds in the sky." "The kitten is as fluffy as a cotton ball.")

Like other forms of figurative language, similes appeal to readers' imaginations by expressing ideas in new and unusual ways. Point out the following sentences as examples of similes in the Geronimo Stilton book *Lost Treasure of the Emerald Eye*:

On page 67: "The sea flowed beneath us **like** an emerald-green carpet."

On page 48: "The waves were throwing me up and down **like** a Ratty Ann doll in a clothes dryer."

2. Discuss how similes make the sentences above descriptive and interesting to read.

Then have students find other examples of similes in a Geronimo Stilton book of their choice.

3. Now that students have identified similes and their characteristics, help them use figures of speech in original sentences. Tell the class to select a Geronimo Stilton character and offer details about him or her in the form of similes. Below is an example:

"When Geronimo is working on a story, he soaks up information like a sponge. He can also be as busy as a bee."

Students may also wish to create an illustration based on their descriptions by using crayons or coloured markers on a separate sheet of paper.

Lesson Extension:

1. For visual learners, cut out pictures from magazines that show objects or living things that might inspire students to come up with similes. Paste these images on a poster for everyone to see, then have volunteers call out similes that describe one of those things without revealing its identity. Ask other students to guess what the volunteer is referring to based on his or her simile. For example, if a volunteer states, "Its roar is like thunder," in response to pictures of a feather, a rock, and a lion, students can make an educated guess as to which thing the volunteer has in mind.

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Teach with Geronimo Stilton

Teaching Similes with Geronimo Stilton

Assess Students:

Teacher Observation: Were students able to identify similes and their unique characteristics? Did they use them correctly in original pieces of writing and apply them to aspects of their daily lives?

Evaluate Lesson:

1. Did students successfully identify similes in the Geronimo Stilton series?
2. Were students able to decipher and write similes while working independently and within a group?
3. Did the use of visuals such as drawings and/or magazine cut-outs enhance students' understanding of similes?

Assignment:

1. Invite students to write an original paragraph with similes that describe someone or something in their everyday lives. For students still struggling with the concepts behind similes, have them practice using the words "like" or "as" while making comparisons between Geronimo Stilton characters and people they know. For example, they may write, "Geronimo is as silly as my uncle," or "Trap is as annoying as my brother."

